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Judy Collins

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Dec, 16, 1995

Judy Collins
Christmas Show



THE CENTER
FOR ARTS AND TECHNOLOGY
AT GOVERNORS STATE UNIVERSITY

The Center
For Arts and Technology
Governors State University

Richard S. Kordos, Executive Director

presents

JUDY COLLINS
Christmas Show

December 16, 1995

8:00 p.m.

Featuring the Homewood-Flossmoor Community High
School Viking Choir

Judy Collins

Judy Collins has been called a National Treasure, a magical singer. Her voice has been described as "one in a million," "liquid silver," "the voice of the century," and "the clearest bell." A woman who has brought joy and beauty to millions throughout her career, Judy Collins continues to illuminate her material with the crystal soprano that only gets better with time.

Throughout her three decade career, Judy Collins has been an outspoken advocate for human rights. This past year she signed on with UNICEF and, like her notable predecessors, visits with children from war-torn and tragedy-stricken locations throughout the world to call attention to their plight. Her first UNICEF sponsored trip was to the former Yugoslavia.

During her recent 80 city concert tour, Collins introduced her audiences to her latest composition, "I Dream of Peace - Song for Sarajevo." The proceeds from the song and companion music video are being donated to UNICEF. She wrote the song in response to *I Dream of Peace*, the new Harper Collins published book of writings and drawings by children in war ravaged Sarajevo. "Song for Sarajevo" is on Collins' latest album *COME REJOICE! A JUDY COLLINS CHRISTMAS*, on Mesa Bluemoon Records (distributed by Atlantic Records).

In addition to her musical gifts, Judy Collins can be seen in her first feature role, in the Universal Pictures' "Junior," the Ivan Reitman directed film starring Arnold Schwarzenegger, Danny DeVito, and Emma Thompson. She plays the owner of a California spa for expectant mothers that a pregnant Schwarzenegger visits. Judy is also featured in a recurring role on the CBS-TV replacement series "Christy," with Tyne Daley and Kellie Martin. She plays a blind folklorist in the series Appalachian mountain town.

In her memorable interpretations of songs performed by the Beatles, Stephen Sondheim, Randy Newman, Leonard Cohen and Joni Mitchell, plus music from the spiritual and folk traditions as well as her own compositions, Judy has staked out indisputable territory and planted it with songs that are timeless. Blessed with a musical ability from an early age, Collins had been preparing, learning, since she was a little girl. She was born in Seattle, Washington and began studying classical piano at age five when her family moved to Los Angeles.

Her father, Chuck Collins, was a singer, composer, philosopher, and broadcaster during the Golden Age of radio. By the time Judy was 10, the Collins family had moved to Denver where her father continued his radio career. That same year, she continued her studies with a new mentor, Dr. Antonia Brico, that famed orchestral conductor who made a name for herself conducting major symphony orchestras in the United States and Europe.

A fine teacher, Brico believed Collins had a major career ahead as a pianist. At 13, Judy made her public debut performing Mozart's "Concerto for Two Pianos." But the music of Woody Guthrie and Pete Seeger, the traditional songs of the folk revival, fired Judy's love of lyrics and, by 16, had moved from playing the Steinway to playing guitar. Soon she was singing at the folk clubs in Denver,



Boulder, and Central City. Heading East, she sang at the Gate of Horn, Chicago, and in New York at Greenwich Village nightspots. It was there after an appearance at The Village Gate in 1961 that Jac Holzman of Elektra Records signed Judy to what was to become a 24 year contract with the company, beginning with her first three albums of traditional material.

As the Sixties grew rebellious, Judy chose songs by the social poets of the time: Tom Paxton, Phil Ochs, and Dylan. She also worked with some of the best musicians of the era, among them Jim (Roger) McGuinn, who played guitar on her version of "Mr. Tambourine Man" and Seeger's "Turn, Turn, Turn." McGuinn would form The Byrds and perform both songs with that group. Judy was the first to record the songs of Leonard Cohen and she brought others by Randy Newman and Joni Mitchell to widespread public exposure.

Songs to come were the early dramatic moves that established Judy's eclectic nature. Her 1966 album *In My Life* had her stepping assuredly into a broad mixture of songs, a quality that has stamped her albums ever since. Music from Marat/Sade, a Peter Weiss play, the Beatles, and Kurt Weill and Bertholt Brecht, all found their way onto *My Life*.

She also began playing the piano again, bringing her musical roots back into her performance. On her next album, *Wildflowers*, she asked Joshua Rifkin to arrange the entire album for orchestra, breaking new ground in the contemporary song movement. Today, it's regarded as a turning point in her career, giving her her first major single, Joni Mitchell's "Both Sides Now" and winning a grammy in her first of many nominations. Soon to come were "Amazing Grace," "Cook With Honey," "Send in the Clowns," "Someday Soon," and "Chelsea Morning." Among her 24 albums, whether they included folk, rock, Tin Pan Alley, spirituals, Broadway or the songs of Jacques Brel, they have sold millions of copies and been certified gold and platinum.

In *Fires of Eden*, Judy's 1990 album, Judy continues her own songwriting. The album includes "The Blizzard," praised by critics as one of the finest of her songwriting career. "My Father," "Houses," "Since You've Asked," as well as her recent collaborations of "Fires of Eden," "Home Before Dark," "Queen of the Night," and "Fortune of Soldiers," written with David Buskin and Robin Batteau.

A PBS Television special "The Comparable Judy Collins" is currently being aired nationwide. The home video version is also being marketed on television under the title "The Best of Judy Collins." Her latest Geffen recording is entitled *Judy Sings Dylan*. Collins has always engaged in other artistic pursuits as well. She produced and co-directed (with Jill Godmillow) the documentary *Antonia: A Portrait of The Woman* about Dr. Brico. Named one of the top 10 best films for 1974 by Time Magazine, Antonia also received an Academy Award nomination for Best Documentary. She has written *Amazing Grace*; her autobiography, *Trust Your Heart*; and recorded *Baby's Bedtime Book* and *Baby's Morning Book*, lullabies for children. In addition, she's working on a collection of her own songs and personal reflections and has just completed her first novel for Simon and Schuster, entitled *Shameless* due for release in 1995.

Well known on the political front, Judy had been a voice for civil rights throughout her life, for her participation in 1964 in the Freedom Marches in Mississippi to her activism during the years of Vietnam involvement.

Prior to the 1992 presidential election, President Clinton revealed that he and his wife Hillary had named their daughter Chelsea after Judy's rendition of "Chelsea Morning" and that his favorite album is her *Colors of the Day*.

The Homewood-Flossmoor Community High School Viking Choir 1995-1996

Michael E. Rugen, Choral Director

Susan Pawlak, Choral Assistant

Soprano

Tammy Bartelsen
Sarah Blustein
Beth Denton
Sara Doll
Beth Frew
Alane Geary
Karen Goodman
Christine Havey
Melissa Heild
Emily Hoover
Brooke King
Julia Krol
Jennifer Lager
Brook La Rocca
Erica Lazzo
Katie Lowry
M.J. Matasar
Nacera Mekki
Leslie O'Donnell
Emily Rutkowski
Nicole Skalski
Sita Sonty
Monica Szatkowski
Beth Tydd
Sarah Wetmore
Sarah Witt
Laura Wold

Tenor

Nathan Billings
David Himmel
John Karantonis
David Kim
David Korn
Kevin Liao
Dipal Shah
Monica Umbaugh
Dwelvan Walser
Jeffrey Weingartner

Alto

Carla Baker
Chanel Baker
Kate Boersma
Karees Brown
Alanna Del Gatto
Carrie Dobrowits
Christa Essig
Sabrina Gerlich
Emily Gilbert
Magen Hanrahan
Denise Hanson
Carrie Holtz
Mona Kayhan
Laura Kinney

Colleen Long
Kristin Motluck
Liz Purkhiser
Rebecca Ruff
Katie Schmalz
Jennifer Schulp
Jennifer Swan
Melissa Tinnell
Stephanie Trocha
Allison Weiss
Dana Werth

Bass

Brian Beck
Mark Chu
Jim Hatch
Andrew Hotz
Scott Latman
Reginald Matthews
Brett Novey
Zachary Ott
Dan Rabinovitz
Nick Rachowicz
Nick Sinnokrak
Matt Tallyn
Ari Zakem
Ben Zeinz



*This Holiday Season, Judy Collins Would Like To Wish You And
The Children Of The World A Bright And Happy Future.*

Happy Holidays.

unicef

800-FOR-KIDS

United Nations Children's Fund